

The Stage—A Mirror of the Age



Martha Hedman's Debut in Strindberg

When she was a little girl—wearing blonde curls—and that not many years ago, Martha Hedman was sent from her village home in Sweden to Stockholm to be educated. There, in school, she met a girl who became her best friend, by the name of Gretchen Strindberg. The name meant nothing to her at the time, for she had never even heard about theatres and wasn't aware of the fact that her chum's father was the most famous dramatist in the country.

That Christmas Strindberg put a little fairy tale into dramatic form for enactment by his children and their friends. And at this little family party, Martha Hedman, leading woman for John Drew in "The Prodigal Husband," which opens at the Broad Street Theatre next Monday, made her debut as an actress.

"When I look my relatives that I had decided to become an actress, what a shock this caused! My aunt told me that such a thing was not proper for a young lady to say even in jest. It seemed to me, however, that my uncle was more in sympathy and I found great encouragement in his remarks. He suggested that I should confide my ambitions to Gretchen's mother, for the first, and not the third, Madam Strindberg, as is usually reported, was conceded to be one of the best dramatic teachers in Scandinavia.

"Well, I did confide my aspirations to Gretchen's mother. She took me for a pupil. Oh, the hours and hours of training on the minutest details! She kept me for several months on the gestures of my hands, the intonation of my voice and such things, and then when I imagined that I was ready for my debut she said: 'Now, let me see you try to walk.' I took a step, but I tried, and from her criticism I found that I had many more months of study ahead of me. Perhaps American actresses do not go through this rigid training, but we must do so abroad, only to hear our teacher say at the finish: 'Now do not do anything because I have told you to do it, but play a part as you feel it. It all seems a paradox, but it all goes to show that we never know much after all, and that we must keep learning if we would progress.'

"Madame X" at American

"Madame X," by Alexander Bisson, will be given at the American Theatre by the reorganized stock company next week. Miss Frances McGrath will play Madame X, and is doubtless probably the youngest actress to essay this role since its creation by Sarah Bernhardt. Bernard J. McEwen, the new leading man, will play Floriot. George Barber, Harold Kennedy, Thaddeus Gray, Carrie Thatcher, John Cullen and Miss Grey are also in the cast.

THEATRICAL BAEDERER

OPENING.
EMMA—"The Prodigal Husband," by John Drew and Michael Morton, starring John Drew.
PERMUTTER—"The Queen of the Movies," musical comedy, with May de Souza, Garrick, Potash and Perlmutter, dramatization of Montague Glass' famous stories.
KEITH—"High Jinks," musical comedy, with Willa Holt Wakefield in a repertoire of new songs and diversified hits.
LYRIC—"High Jinks," musical comedy, with Willa Holt Wakefield and music by Rudolf Friml, starring Stella Mayhew.
WALNUT—"Return of that popular farce, 'The Old Homestead,'" by Denman Thompson.

CONTINUING.

ADDELPHI—"A Pair of Sixes," by Edward Peple. A dramatic full hand in the flush of success, with three jokers—Hale Hamilton, Ralph Herz and Maud Eburne.
LITTLE THEATRE—"Hindle Wakes," by Stanley Hughson. First production in this city of play which created a sensation in London. A girl, having been compromised, refuses to marry, thus challenging the old code and asserting the independence of the new feminism. Splendidly acted.

BRIGHT COMEDY DOMINATING NEW THEATRICAL WEEK

Increasing Influx of English Companies Because of War—Actors' Salaries Reduced.

If one is to judge by the theatrical attractions opening in this city next Monday, managers have come to the conclusion that theatregoers these days want to smile. This conclusion, however, is justified by the successes—which are few—and the failures—which have been many—along Broadway.

At the Garrick, where Hazel Dawn has sung and violin to now rare, "large and appreciative audiences," "Potash and Perlmutter," that rollicking funny dramatization of the no less laugh-provoking stories of Montague Glass, will open Monday night. "The Queen of the Movies" will replace "Garry" at the Forrest, and "High Jinks," which reports say bears out its name, will follow the spectacular "Story of the Rosary" at the Lyric. Both are musical comedies and are said to be really full of comedy. John Drew will make his annual visit to Philadelphia in "The Prodigal Husband," which is announced as "replete with humor, with touches of pathos," at the Broad. At the Walnut that delightful heart-tickling favorite, "The Old Homestead," will occupy the stage. With a record of the longest run of the season here, "A Pair of Sixes" will continue at the Adelphi. Not a problem play, not a tragedy, with one exception—"Madame X" at the American.

While increasing audiences have indicated a passing of the depression which has been inhibitory to large theatre attendance, the war has had an emphatic widespread effect upon theatricals. According to A. Erlanger, the theatrical business has suffered no more than any other enterprise. Whether it has suffered no more or less, managers already report this as the most unprofitable season in the history of the theatre. And of the attractions that have made money, all are lightly entertaining and of the sort to bring the dancing light of laughter into the heart.

"The depression in theatrical business," according to the Dramatic Mirror, "is not confined to New York. Throughout the country managers are complaining of poor business."

This is said to be particularly true of the district lying between Cleveland and Omaha. On the other hand, the theatres along the Pacific coast are said to be crowded, and the receipts for "Disraeli" the week before last in San Francisco netted \$10,000.

Despite the conditions, new attractions are under way, and, as against 42 last year, 57 plays and playlets have been put on so far this season.

Just how will the war affect actors? "Most of the actors and actresses employed by us," said Mr. Erlanger, "have voluntarily met the present conditions in a most amiable manner. The best of our artists have decreased their salaries and have thus met the circumstances that confront them in a businesslike manner." The same is a musical comedy playing in New York said she had accepted a decrease from \$500 to \$300 a week. "Which is better," said she, "than being out of an engagement." Sweeping reductions have been made in vaudeville salaries. A decrease of from 10 to 25 per cent was made in the salaries of all vaudeville players United Booking "times."

There has been, inevitably, an influx of English actors and English plays. Six entire theatrical companies are said to have arrived in their entirety in New York. Charles Frohman announced the past week that he intended to close his Duke of York's Theatre in London and transport the company to Chicago. Marie Labor, Irene Vanbrugh and Conroy Tarrie will head the Chicago all-star company. George Grossmith, Jr., and Edward

GARRICK—Last Mat. and Night
HAZEL DAWN in THE DEBUTANTE
Music by Victor Herbert
Next Week—Starts Nov. 22 at 8:15
POTASH & PERLMUTTER
POSITIVELY LAST WEEK
CONVICT SHIP
BARKLEY HERBERT'S "SUCCESS"
WEEK
OPEN DAILY 8 A. M. TO 12 P. M.
MORNING THRUOUT BY TELEVISION
LYRIC LAST MAT. TODAY, 8:15
THE NEW YORKERS
THE NEW YORKERS
THE NEW YORKERS
THE STORY OF THE ROSARY
"The Story of the Rosary"—Fras.

ADDELPHI—Starts at 8:15
PHILADELPHIA TONIGHT AT 8:15
ORCHESTRA



John Drew and Martha Hedman, "The Prodigal Husband," Garrick



Stella Mayhew, "High Jinks," Lyric.

Stella Mayhew Began as "Little Eva"

When Stella Mayhew, the star of "High Jinks," which opens at the Lyric Monday night, was a little girl, her father, a high school principal in Grafton, O., taught her to recite "Curfew Shall Not Ring Tonight." The little girl became the star elocutionist of the town.

"Potash and Perlmutter" a Riotous Farce

Everybody who has read Montague Glass' "Potash and Perlmutter" stories in the Saturday Evening Post—and most everybody has—will, of course, want to see the infinitely funny characters in the play which opens at the Garrick Theatre Monday night.

William Penn

The bill for the William Penn will include Frederick Hawley, Frances Haight and company, in a one-act playlet, "The Bandit"; Hoey and Lee, popular parodists and dialect comedians; Boyer's Petticoat Minstrels, Trevitt's Military Canines and Ed Warren and Toots Francis in a novelty and singing skit.

Madame X

That teaches a powerful moral lesson. Evening, 20c, 30c, 50c. Matinee, 10c, 20c, 30c. Special Thanksgiving Matinee Nov. 30—"WILDFIRE"

Academy of Music

TUESDAY AFTERNOON Dec. 1st
STARTING AT 1:30
MONSTER ALL-STAR BENEFIT
FOR THE BELGIAN RELIEF FUND
Under the Auspices of United Theatre Managers of Philadelphia
SAMUEL F. NIXON, Chairman
Greatest Composite Program of Stellar Performances Ever Offered
The Pick of the City From All the Leading Theatres
SEAT SALE OPENS
Mon., Nov. 23, 1119 Chestnut St.
PRICES 50c to \$2.00
WATCH THE DAILY PAPERS

THE WALNUT
DENMAN THOMPSON'S
Prominent Play of Home Life
THE FOLD
Lauder and Heart-robbers
The Story That Never Grows Old.
Nights, 25c, 50c, 75c, \$1.00.
Matinee, Tuesday, Thursday and Saturday.
The Best Orchestra in Town.
Matinee & Tonight—"DAMAGED GOODS"
Nov. 26—"THE LITTLE LOST SISTER"
ACADEMY—Wed. Eve., December 2—8:15.
Annual Song Recital by John McCORMACK
Seats 75c to \$2. On sale at Hepp's, 1119 Chestnut, beginning next Monday. Out-of-town mail orders received.
METROPOLITAN OPERA HOUSE
METROPOLITAN OPERA CO., NEW YORK
TUESDAY EVENING, NOV. 24, AT 8 O'CLOCK
Monsieur FARRER, Brussels; Mlle. MARCELLE, Boulogne; Mlle. ROSA, Annapolis; Conductor, Mr. TOSCANI.
Seats now on sale, 1109 Chestnut St.
Telephone, Walnut 7030, Park 699
FORREST—Last Mat. and Night
ALL THAT IS BEST SARI
IN OPERETTA
Next Week—Starts Now for All Performances
QUEEN OF THE MOVIES
Musical Comedy
BROAD—Last Mat. and Night
THE BEAUTIFUL ADVENTURE
WITH ANN MURLOCK
Next Week—Starts Now for All Performances
in THE PRODIGAL HUSBAND
JOHN DREW
COLLEGE GIRLS
Featuring Abe Schwartz and Florence Hill
EMPIRE



The Powder Puff Girls, "The Queen of the Movies," Forrest.



Carolyn Lilja and model, "Potash and Perlmutter," Garrick.



Eddie Foy at Keith's

Eddie Foy and the Seven Little Foyes will head the bill at B. F. Keith's next week. In the Seven Little Foyes Mr. Foy has his own company to support him, and each member of this remarkable family contributes a share to the action of Mr. Foy's sketch. Willa Holt Wakefield, "The Lady and the Piano," will give a repertoire of new songs. This is announced as Miss Wakefield's final vaudeville tour.

The rest of the bill will include Henriette De Serris and her own company of 15 selected professional models from the Academy of Sculpture, Paris, in living reproductions of famous works of art; Charles and Fannie Van, in their old success, "A Case of Emergency"; Jack Ryan and Harry Tierney, song writers and singers; James C. Morton and Ralph Austin, in their conglomeration of singing, chatter and eccentric dancing "Success"; Florence Lorraine and Edgar Dudley in a comedy sketch, "The Way to a Man's Heart"; Carl Brial, formerly principal tenor with George Evans' Minstrels, and Dora Early, "The Girl From Kaintuck," and Jacob's Dogs, troupe of animal actors.

For benefits at Lyric & Adelphi Theatres, Apply Box Office or Phone Walnut 676-47-48
LYRIC Monday Evening, 8:15 Pop. Matinee Wed. Reg. Mat. Sat. Thanksgiving Mat. Thurs.
ARTHUR HAMMERSTEIN PRESENTS HIS SUCCESSFUL MUSICAL JOLLITY
The Merry, Melodious Musical Comedy You've Heard About With STELLA MAYHEW
"HIGH JINKS"
Notable Cast, including 65 Girls You'll Remember
ADDELPHI Beginning Mon. Last 8 Times
MATINEE TODAY, 2:30 TONIGHT AT 8:30
ALL PHILADELPHIA PROBLEMS
THANKSGIVING MAT. NEXT THURSDAY
LAST MAT. NEXT SATURDAY
A PAIR OF SIXES
"A farce that cures the grocer."—Bulletin.
"A TREMENDOUS HIT."—Telegraph
POSITIVELY LAST 8 PERFORMANCES HERE, STARTING TOMORROW EVENING AT 8:30

Beginning Monday Nov. 30, Seats On Sale Thursday Evening Next
THE SENSATIONAL DRAMA
"TO-DAY"
With Edmund Breece
Will Startle, Grip and Hold You!
Will Dare You to Forget It!
Will Get You Into Warm Discussions!
Will Thrill You As Never Before!

LITTLE THEATRE
1718 and Delancey Sts.
Phone
Next Week—Starts Nov. 23 at 8:30
ALL PHILADELPHIA PROBLEMS
"HINDLE WAKES"
By Stanley Hughson
Every Evening Next Week Except Wednesdays at 8:30
Mats. Thursday (Thanksgiving) and Saturday at 1:30
FRIDAY 7:30, 8:15
Wed. Sat. and Night, Nov. 25
FRIDAY 7:30, 8:15
SEATS NOW SELLING

NIXON'S GRAND
Broad St. and Montgomery Ave.
FRID. 8 NIXON-SCHLINDER, Gen. Mgr.
THE SPARKLING GIRL REVUE
"IN OLD TYROL"
A Thanksgiving Feast of Melody
BRITT WOOD LEAR & FIELDS
New's Comedy Opera | The Flying Crochets
James Mullen & Coogan Alan
Philadelphia Boys in "Old Nonesuch"
Special Motion Laugh Pictures
Daily 2:15
Evenings 7:45 3000 SEATS
30c, 50c, 75c, \$1.00



The Seven Little Foyes

Madame X

A Remarkable Play
That Teaches a Powerful Moral Lesson.
Evenings, 20c, 30c, 50c.
Matinee, 10c, 20c, 30c.
Special Thanksgiving Matinee
Nov. 30—"WILDFIRE"

B. F. KEITH'S PALACE THEATRE

WONDERFUL SHOWS IN THE MOST BEAUTIFUL HOUSE IN THE WORLD
NEXT WEEK
EDDIE FOY AND HIS SEVEN LITTLE FOYES
WILLA HOLT WAKEFIELD
HENRIETTE DE SERRIS
CHARLES AND FANNIE VAN
MORTON AND AUSTIN
RYAN AND TIERNEY
LORRAINE AND DUDLEY
BYAL AND EARLY
JACOBS COMEDY DOGS
HEARST-SELIG MOTION PICTURES
FRIDAY NOV. 27TH ARMY NAVY NIGHT
SEATS ALWAYS A WEEK IN ADVANCE—RENTON'S DISCOUNT
VISITORS TO NEW YORK SHOULD NOT FAIL TO VISIT
BROADWAY 1119 CHESTNUT ST. AND BROADWAY

A AMERICAN THEATRE STOCK CO.

Franklin Street and Girard Avenue
REORGANIZED COMPANY
Management of William W. Miller and Company
Stage Direction by George Barber and Harold Kennedy
BEGINNING NEXT MONDAY
ALEXANDER BISSON'S GREAT
MOTHER LOVE DRAMA
Madame X
A Remarkable Play
That Teaches a Powerful Moral Lesson.
Evenings, 20c, 30c, 50c.
Matinee, 10c, 20c, 30c.
Special Thanksgiving Matinee
Nov. 30—"WILDFIRE"

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Advanced Vaudeville Broad and Snyder Ave.
GRAND HOLIDAY BILL
THANKSGIVING WEEK
Special Extraordinary Engagement
EVA FAY
World's Most Famous Mind Reader
THE ALEXANDER KIDS
Cutest and Cleverest Children on the Stage.
THE HAVEN TRIO
In "TOO MUCH MR. JOHNSON"
SMITH, COOKE & BRANDON
TID BITS OF FOOLISHNESS
THE LA VANS
THE DENTLINE WONDERS
HOWARD & CHASE
In Bits of Vaudeville
THREE SHOWS DAILY—2:15—5—8
Mats. All Seats 10c. Evngs. 10c, 20c, 50c.
Presents of Success Waves Proudly Over the Million Dollar Theatre

BURTON HOLMES

NEXT FRIDAY EVENING
SATURDAY MATINEE
SCOTLAND
10c, 15c, 25c, at Hepp's 1119 Chestnut.
SPECIAL-EXTRA
Benefit of the Woman's Association
of the City of Philadelphia
TUES. 8:15 "ENGLAND"
10c, 15c, 25c

COMING TO THE VICTORIA THEATRE

FIRST LOCAL PRESENTATION
EXCITING REPERTORY THEATRE, NEW YORK
A Staggering Spectacular
PROTECT US
Victory in the War
Stupendously Well of Powerfully
Sensational (Nov. 30) TITANIC
CASINO

The Bachelor Dinner

BY THE POPULAR COMPOSER
A SEVEN HOUR BROWN
COLORED DINNER
FRIDAY NOV. 27
Headed by Jack Henry and Babe Gardner
Special Security and Electrical Effects
Original Act in Five Scenes
SIXA FAYNE
Novelty Songs and Dances
ARTHUR HUGHSON & CO.
A Sensational Vaudeville Troupe
CUTLER & FOUTLER
The "Sole" Show
MEL SINK & FANNNA
World's Famous Comedians
BIRKAWA SAYS
World's Greatest Jugglers

DUMONT'S
MORNING TODAY, 10c AND 15c